

CAROLINE BANKS

Manager: Robert R. Blume

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StepForwardEntertainment@gmail.com

SAG-AFTRA / EMC

A Bat Company Member at The Flea Theater

caro80392@gmail.com ~ (914)-907-8462 ~ carolinebanksactor.com (Demo Reel Avail.)

Hair: Brown **Eyes:** Blue **Ht:** 5'7" **Voice:** Mezzo-Soprano w/ Strong Belt (E2-C5; Belt to E4)

FILM/TV/MEDIA

Mysteries at the Museum 1711	Alva Vanderbilt (Lead)	Travel Channel, NY
The Perfect Murder EP. 410	Joyce (Co-Star)	Investigation Discovery, NY
Scars (Pilot)	Paramedic	SAG Pilot, NY
Put It On The Table	Series Regular Lead	Web Series, NYC
The Fall of Camelot	Lead	Indie Musical Feature, NY
Hotline	Lead	Indie Short (NYU), NY
Jeremiah Dunne	Lead	Indie Short (SVA), NY
Come Back! My Love	Lead	Indie Short (NYFA), NY

OFF-BROADWAY

The Fall (FringeNYC Encore Series)	Melissa	Soho Playhouse, Dir: Jane Arnfield
Paradiso: Chapter 1	Agent/Receptionist	Immersive Escape Productions, Dir: Michael Counts
The Cooping Theory	Virginia	Poseidon Theatre Company, Dir: Aaron Salazar
Path of Beatrice	Julie Brooks	Immersive Escape Productions, Dir: Michael Counts

THEATRE

El Corrida De La Pola	The Narrator/Clown	#Serials at the Flea Theater
Unknown Soldier (World Prem.)	Member of Crowd	Williamstown Theatre Festival, Dir: Trip Cullman
Big Bend in the Red Dirt Desert	New Friend	Williamstown Theatre Festival, Dir: Molly B. Murphy
The Good Person of Setzuan	Mrs. Mi Tzu	Berlind, McCarter Theatre Ctr, Dir: Mark Nelson
The Death of a Black Man	Ensemble Piece	Theater for the New City, Dir: William Electric Black
Antigone	Ismene/Eurydice	Poseidon Theatre Company, Dir: Aaron Salazar
Mescaline the Musical*	Ava/Sister Strike (Lead)	Jewel Box Theatre, Midtown Int'l Theatre Festival
The Unassuming Lives of My Exes	Sophia	Manhattan Repertory Theatre, Dir: Eric Traub
Chicago	Velma	Princeton Univ. Theatre Program, Dir: Suzanne Agins
Little Mermaid Jr. (World Prem.)	Ursula	Random Farms Kids Theatre, Dir: Alexis Grausz
Caught on Tape: A 4-Letter Word	Ensemble Piece	Edinburgh Fringe Festival

READINGS/WORKSHOPS

Corpses (by Julia Doolittle)	Cate	Williamstown Theatre Festival, Dir: Ben Ferber
Tashi Tibet	Lead	NYC Musical Workshop, Dir: Fritz Breckler
Carner and Gregor's Island Song	Lead	First Musical Workshop, Dir: Marlo Hunter
The Spirit of River City	Ensemble	NYC Musical Reading, Dir: Marlo Hunter

TRAINING

College: Princeton University: B.A. in English and Minor in Theatre; Two Outstanding Work in Theatre Awards

General: *The StudioNY Summer Conservatory '17:* Jayd McCarty, Felix Ivanov, Ilse Pfeifer, Lucas Rooney, Thiago Felix
Williamstown Theatre Festival Acting Apprentice '15: Jessica Hecht, Lee Overtree, Michael Counts
SpringboardNYC '13: John Ruocco, Jonathan Bernstein, and Marisa Michelson

Acting: John Rando, Jason McDowell Green, Bruce McCarty (William Esper Studio), Randy Ellen Lutterman

Voice: Paul Bogaev (Grammy/Emmy Winner), Andrea Green (Joan Lader Group)

Film Acting: Bob Krakower, Vance Barber, Bill Hopkins (Stella Adler Studio), Dani Super

Voiceover: Marla Kirbin

Commercial: Barry Shapiro

Improv: Upright Citizens Brigade (Improv 101-Brandon Scott Jones)

SPECIAL SKILLS

Excellent Horse Neigh, Cat Meow, Reads Hebrew, SAT/ACT Tutor, Immersive Theater, Writing, Stage Combat, Mental Health Advocate, Dog owner, Devising, Ancient Greek Theatre, Driver's License, Voiceover, Great with kids, Soccer, Certified Scuba Diver, Lacrosse, Horseback Riding, Swimming, Tennis, List-Making (clearly) **Won "Best Leading Actress in a Musical"*