



CAROLINE BANKS

SAG-AFTRA / EMC

A Bat Company Member at The Flea Theater

Robert R. Blume
212-354-5124 / 646-522-5870
StepForwardEntertainment.com

caro80392@gmail.com ~ (914)-907-8462 ~ carolinebanksactor.com (Demo Reel Avail.)

Hair: Brown **Eyes:** Blue **Ht:** 5'7" **Voice:** Mezzo-Soprano w/ Strong Belt (E2-C5; Belt to E4)

FILM/TV/MEDIA

Mysteries at the Museum 1711	Alva Vanderbilt (Lead)	Travel Channel, NY
The Perfect Murder EP. 410	Joyce (Co-Star)	Investigation Discovery, NY
Cicatrix	Paramedic	SAG Pilot, NY
Put It On The Table	Series Regular Lead	Web Series, NYC
The Fall of Camelot	Lead	Indie Musical Feature, NY
Hotline	Lead	Indie Short (NYU), NY
Jeremiah Dunne	Lead	Indie Short (SVA), NY
Come Back! My Love	Lead	Indie Short (NYFA), NY

OFF-BROADWAY

The Fall (FringeNYC Encore Series)	Melissa	Soho Playhouse, Dir: Jane Arnfield
Paradiso: Chapter 1	Agent/Receptionist	Immersive Escape Productions, Dir: Michael Counts
The Cooping Theory	Virginia	Poseidon Theatre Company, Dir: Aaron Salazar
Path of Beatrice	Julie Brooks	Immersive Escape Productions, Dir: Michael Counts

THEATER

Black Flag (by Matt Minnicino)	Prim Parnassian	Serials at the Flea Theater, Dir: Kristan Seemel
The Factory (by Brian Kettler)	Zombie Oompa Loompa	Serials at the Flea Theater, Dir: Michael Raine
Unknown Soldier (World Prem.)	Member of Crowd	Williamstown Theatre Festival, Dir: Trip Cullman
Big Bend in the Red Dirt Desert	New Friend	Williamstown Theatre Festival, Dir: Molly B. Murphy
The Good Person of Setzuan	Mrs. Mi Tzu	Berlind, McCarter Theatre Ctr, Dir: Mark Nelson
The Death of a Black Man	Ensemble Piece	Theater for the New City, Dir: William Electric Black
Antigone	Ismene/Eurydice	Poseidon Theatre Company, Dir: Aaron Salazar
Mescaline the Musical*	Ava/Sister Strike (Lead)	Jewel Box Theatre, Midtown Int'l Theatre Festival
The Unassuming Lives of My Exes	Sophia	Manhattan Repertory Theatre, Dir: Eric Traub
Chicago	Velma	Princeton Univ. Theatre Program, Dir: Suzanne Agins
Little Mermaid Jr. (World Prem.)	Ursula	Random Farms Kids Theatre, Dir: Alexis Grausz
Caught on Tape: A 4-Letter Word	Ensemble Piece	Edinburgh Fringe Festival

READINGS/WORKSHOPS

Corpses (by Julia Doolittle)	Cate	Williamstown Theatre Festival, Dir: Ben Ferber
Tashi Tibet	Lead	NYC Musical Workshop, Dir: Fritz Brekeller
Carner and Gregor's "Island Song"	Lead	First Musical Workshop, Dir: Marlo Hunter

TRAINING

College: Princeton University: B.A. in English and Minor in Theatre; Two Outstanding Work in Theatre Awards
General: *The StudioNY Summer Conservatory '17:* Jayd McCarty, Felix Ivanov, Ilse Pfeifer, Lucas Rooney, Thiago Felix
Williamstown Theatre Festival Acting Apprentice '15: Jessica Hecht, Lee Overtree, Michael Counts
SpringboardNYC '13: John Ruocco, Jonathan Bernstein, and Marisa Michelson
Acting: John Rando, Jason McDowell Green, Bruce McCarty (William Esper Studio), Randy Ellen Lutterman
Voice: Paul Bogaev (Grammy/Emmy Winner), Andrea Green (Joan Lader Group)
On-Camera: Bob Krakower (Advanced Student), Vance Barber, Bill Hopkins (Stella Adler Studio), Dani Super
Improv: UCB (Improv 101+102 Brandon S. Jones, Lou Gonzalez, Molly Thomas) ~ **V/O:** Marla Kirbin ~ **Commercial:** Barry Shapiro

SPECIAL SKILLS

Excellent Horse Neigh, Cat Meow, Reads Hebrew, SAT/ACT Tutor, Immersive Theater, Writing, Stage Combat, Mental Health Advocate, Dog Owner, Devising, Ancient Greek Theatre, Driver's License, Passport, Voiceover, Great with kids, Soccer, Certified Scuba Diver, Lacrosse, Horseback Riding, Swimming, Tennis, List-Making (clearly) *Won "Best Leading Actress in a Musical"