



# CAROLINE BANKS

## SAG-AFTRA / EMC

~A Bat Company Member at The Flea Theater~



**Legit:** Amy Lord (424) 389-0008  
amy@eristalentagency.com

**Manager:** Robert R. Blume  
212-354-5124 / 646-522-5870  
StepForwardEntertainment@gmail.com

**Commercial+VO:** Andreadis

caro80392@gmail.com ~ (914)-907-8462 ~ carolinebanksactor.com (Demo Reel Avail.)

**Hair:** Blonde      **Eyes:** Blue      **Ht:** 5'7"      **Voice:** Mezzo-Soprano w/ Strong Belt (E2-C5; Belt to E4)

### TV

Mysteries at the Museum 1711	Alva Vanderbilt (Guest Star)	Travel Channel, NY
The Perfect Murder EP. 410	Joyce (Co-Star)	Investigation Discovery, NY
Cicatrix	Paramedic (Co-Star)	SAG Pilot, NY

### FILM

The Fall of Camelot	Lead	Indie Musical Feature, NY
Hotline	Lead	Indie Short (NYU), NY
Jeremiah Dunne	Lead	Indie Short (SVA), NY
Come Back! My Love	Lead	Indie Short (NYFA), NY

### MEDIA

Put It On The Table	Series Regular	Web Series, NYC
---------------------	----------------	-----------------

### OFF-BROADWAY

The Fall (FringeNYC Encore Series)	Melissa	Soho Playhouse, Dir: Jane Arnfield
Paradiso: Chapter 1	Agent/Receptionist	Immersive Escape Productions, Dir: Michael Counts
The Cooping Theory	Virginia	Poseidon Theatre Company, Dir: Aaron Salazar
Path of Beatrice	Julie Brooks	Immersive Escape Productions, Dir: Michael Counts

### THEATER

"Bad Penny" by Mac Wellman	Chorus	The Flea, Dir: Kristan Seemel
Serials at the Flea Theater	Various	Dirs: Michael Raine, Joan Sergay, Rebecca Aparicio Ran Xia
Unknown Soldier (World Prem.)	Member of Crowd	Williamstown Theatre Festival, Dir: Trip Cullman
Big Bend in the Red Dirt Desert	New Friend	Williamstown Theatre Festival, Dir: Molly B. Murphy
The Good Person of Setzuan	Mrs. Mi Tzu	Berlind, McCarter Theatre Ctr, Dir: Mark Nelson
The Death of a Black Man	Ensemble Piece	Theater for the New City, Dir: William Electric Black
Mescaline the Musical*	Ava/Sister Strike (Lead)	Jewel Box Theatre, Midtown Int'l Theatre Festival
Little Mermaid Jr. (World Prem.)	Ursula	Random Farms Kids Theatre, Dir: Alexis Grausz

### READINGS/WORKSHOPS

The Fre (by Taylor Mac)	Narrator (+ Cast Captain)	Flea Theater, Dir: Niegel Smith
Cost of Living** (by Martyna Majok)	Jess	Williamstown Theatre Festival, Dir: Jessica Hecht
My 3 O'Clock (by Tracy C. Semler)	Stage Directions	Flea Theater, Dir: Carolyn Cantor
Socially Unacceptable (by Matt Steinberg)	Madeline	The Tank, Dir: Ran Xia
Exodus (by Lisa-Erika James)	Stage Directions	La Mama, Dir: Irina Abraham
Corpses (by Julia Doolittle)	Cate	Williamstown Theatre Festival, Dir: Ben Ferber
Carner and Gregor's "Island Song"	Lead	First Musical Workshop, Dir: Marlo Hunter

### TRAINING

**College:** Princeton University: B.A. in English and Minor in Theatre; Two Outstanding Work in Theatre Awards  
**General:** *The StudioNY Summer Conservatory '17:* Jayd McCarty, Felix Ivanov, Ilse Pfeifer, Lucas Rooney, Thiago Felix  
*Williamstown Theatre Festival Acting Apprentice '15:* Jessica Hecht, Lee Overtree, Michael Counts  
*SpringboardNYC '13:* John Ruocco, Jonathan Bernstein, and Marisa Michelson

**Acting:** John Rando, Jason McDowell Green, Bruce McCarty (William Esper Studio), Randy Ellen Lutterman  
**On-Camera:** Bob Krakower (Advanced Student), Vance Barber, Bill Hopkins (Stella Adler Studio), Dani Super  
**Voice:** Paul Bogaev (Grammy/Emmy Winner), Andrea Green (Joan Lader Group)  
**Improv:** UCB (Improv 101+201) Brandon S. Jones, Lou Gonzalez, Molly Thomas) ~ **V/O:** Marla Kirbin ~ **Commercial:** Barry Shapiro

### SPECIAL SKILLS

Excellent Horse Neigh, Cat Meow, Reads Hebrew, SAT/ACT Tutor, Immersive Theater, Writing, Stage Combat (Unarmed), Mental Health Advocate, Dog Owner, Devising, Ancient Greek Theatre, Driver's License, Passport, Voiceover, Great with kids, Soccer, Certified Scuba Diver, Lacrosse, Horseback Riding, Swimming, Tennis, List-Making (clearly)  
 \*\*Won the 2018 Pulitzer Prize for Playwrighting  
 \*Won "Best Leading Actress in a Musical"