



# CAROLINE BANKS

## SAG-AFTRA / EMC

~A Company Member of the Fled Collective~



**Legit:** Amy Lord (424) 389-0008  
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**Commercial+V/O:** Andreadis

caro80392@gmail.com ~ (914)-907-8462 ~ carolinebanksactor.com (Demo & V/O Reels Avail.)

**Hair:** Brown      **Eyes:** Blue/Green      **Height:** 5'7"      **Voice:** Mezzo-Soprano w/ Strong Belt (D2-C6; Belt to G4)

### TV

|                              |                              |                                   |
|------------------------------|------------------------------|-----------------------------------|
| Five Guys a Week             | Lead                         | Lifetime Channel/ Fremantle Prod. |
| Mysteries at the Museum 1711 | Alva Vanderbilt (Guest Star) | Travel Channel, NY                |
| The Perfect Murder EP. 410   | Joyce (Co-Star)              | Investigation Discovery, NY       |
| Cicatrix                     | Paramedic (Co-Star)          | SAG Pilot, NY                     |

### FILM

|                     |      |                           |
|---------------------|------|---------------------------|
| The Fall of Camelot | Lead | Indie Musical Feature, NY |
| Hotline             | Lead | Indie Short (NYU), NY     |
| Jeremiah Dunne      | Lead | Indie Short (SVA), NY     |
| Come Back! My Love  | Lead | Indie Short (NYFA), NY    |

### MEDIA

|                     |                |                 |
|---------------------|----------------|-----------------|
| Put It On The Table | Series Regular | Web Series, NYC |
|---------------------|----------------|-----------------|

### OFF-BROADWAY

|                                    |                    |   |
|------------------------------------|--------------------|---|
| The Fall (FringeNYC Encore Series) | Melissa            | Soho Playhouse, Dir: Jane Arnfield                |
| Paradiso: Chapter 1                | Agent/Receptionist | Immersive Escape Productions, Dir: Michael Counts |
| The Cooping Theory                 | Virginia           | Poseidon Theatre Company, Dir: Aaron Salazar      |
| Path of Beatrice                   | Julie Brooks       | Immersive Escape Productions, Dir: Michael Counts |

### THEATER

|                                 |                 |  |
|---------------------------------|-----------------|--|
| "Bad Penny" by Mac Wellman      | Chorus          | The Flea, Dir: Kristan Seemel                              |
| Serials at the Flea Theater     | Various         | Dirs: Michael Raine, Joan Sergay, Rebecca Aparicio Ran Xia |
| Unknown Soldier (World Prem.)   | Member of Crowd | Williamstown Theatre Festival, Dir: Trip Cullman           |
| Big Bend in the Red Dirt Desert | New Friend      | Williamstown Theatre Festival, Dir: Molly B. Murphy        |
| The Good Person of Setzuan      | Mrs. Mi Tzu     | Berlind, McCarter Theatre Ctr, Dir: Mark Nelson            |

### READINGS/WORKSHOPS

|   |                           |   |
|---|---------------------------|---|
| The Fre (by Taylor Mac)                   | Narrator (+ Cast Captain) | Flea Theater, Dir: Niegel Smith                   |
| Cost of Living** (by Martyna Majok)       | Jess                      | Williamstown Theatre Festival, Dir: Jessica Hecht |
| My 3 O'Clock (by Tracy C. Semler)         | Stage Directions          | Flea Theater, Dir: Carolyn Cantor                 |
| Powerful Words/Powerful Women             | Performed Orig. Poetry    | La Mama Experimental Theatre, Poetry Electric     |
| Socially Unacceptable (by Matt Steinberg) | Madeline                  | The Tank, Dir: Ran Xia                            |
| Corpses (by Julia Doolittle)              | Cate                      | Williamstown Theatre Festival, Dir: Ben Ferber    |
| Carner and Gregor's "Island Song"         | Lead                      | First Musical Workshop, Dir: Marlo Hunter         |

### TRAINING

*\*\*Won the 2018 Pulitzer Prize for Playwriting*

**College:** Princeton University: B.A. in English and Minor in Theatre; Two Outstanding Work in Theatre Awards

**General:** A Bat at the Flea Theater 2018-2020

The StudioNY Summer Conservatory '17: Jayd McCarty, Felix Ivanov, Ilse Pfeifer, Lucas Rooney, Thiago Felix

Williamstown Theatre Festival Acting Apprentice '15: Jessica Hecht, Lee Overtree, Michael Counts

SpringboardNYC '13: John Ruocco, Jonathan Bernstein, and Marisa Michelson

**Acting:** John Rando, Jason McDowell Green, Bruce McCarty (William Esper Studio), Randy Ellen Lutterman

**On-Camera:** Bob Krakower (Advanced Student), Vance Barber, Bill Hopkins (Stella Adler Studio), Dani Super

**Voice:** Paul Bogaev (Grammy/Emmy Winner), Andrea Green (Joan Lader Group)

**Improv:** UCB (Improv 101+201 Brandon S. Jones, Lou Gonzalez, Molly Thomas) ~ **V/O:** Marla Kirbin ~ **Commercial:** Barry Shapiro

### SPECIAL SKILLS

Excellent Horse Neigh, Cat Meow, Reads Hebrew, SAT/ACT Tutor, Immersive Theater, Writing, Stage Combat (Unarmed), Mental Health Advocate, Dog Owner, Devising, Ancient Greek Theatre, Driver's License, Passport, Voiceover, Great with kids, Soccer, Certified Scuba Diver, Lacrosse, Horseback Riding, Swimming, Tennis, List-Making (clearly), and Local Hire: NYC ~ LA ~ ATL