



CAROLINE BANKS

SAG-AFTRA / EMC

Manager: Robert R. Blume

212-354-5124 / 646-522-5870

StepForwardEntertainment@gmail.com

caro80392@gmail.com ~ (914)-907-8462 ~ carolinebanksactor.com (Demo & V/O Reels Avail.)

Hair: Brown **Eyes:** Blue/Green **Height:** 5'7" **Voice:** Mezzo-Soprano w/ Strong Belt (D2-C6; Belt to D5)

TV

Five Guys a Week	Lead	Lifetime Channel/ Fremantle Prod.
Mysteries at the Museum 1711	Alva Vanderbilt (Guest Star)	Travel Channel, NY
The Perfect Murder EP. 410	Joyce (Co-Star)	Investigation Discovery, NY
Cicatrix	Paramedic (Co-Star)	SAG Pilot, NY

FILM

The Fall of Camelot	Lead	Indie Musical Feature, NY
Hotline	Lead	Indie Short (NYU), NY
Jeremiah Dunne	Lead	Indie Short (SVA), NY
Come Back! My Love	Lead	Indie Short (NYFA), NY

MEDIA

Put It On The Table	Series Regular	Web Series, NYC
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OFF-BROADWAY

The Fall (FringeNYC Encore Series)	Melissa	Soho Playhouse, Dir: Jane Arnfield
Paradiso: Chapter 1	Agent/Receptionist	Immersive Escape Productions, Dir: Michael Counts
The Cooping Theory	Virginia	Poseidon Theatre Company, Dir: Aaron Salazar
Path of Beatrice	Julie Brooks	Immersive Escape Productions, Dir: Michael Counts

THEATER

"Bad Penny" by Mac Wellman	Chorus	The Flea, Dir: Kristan Seemel
Serials at the Flea Theater	Various	Dirs: Michael Raine, Joan Sergay, Rebecca Aparicio Ran Xia
Unknown Soldier (World Prem.)	Member of Crowd	Williamstown Theatre Festival, Dir: Trip Cullman
Big Bend in the Red Dirt Desert	New Friend	Williamstown Theatre Festival, Dir: Molly B. Murphy
The Good Person of Setzuan	Mrs. Mi Tzu	Berlind, McCarter Theatre Ctr, Dir: Mark Nelson

READINGS/WORKSHOPS

The Fre (by Taylor Mac)	Narrator (+ Cast Captain)	Flea Theater, Dir: Niegel Smith
Cost of Living** (by Martyna Majok)	Jess	Williamstown Theatre Festival, Dir: Jessica Hecht
My 3 O'Clock (by Tracy C. Semler)	Stage Directions	Flea Theater, Dir: Carolyn Cantor
Powerful Words/Powerful Women	Performed Orig. Poetry	La Mama Experimental Theatre, Poetry Electric
Socially Unacceptable (by Matt Steinberg)	Madeline	The Tank, Dir: Ran Xia
Corpses (by Julia Doolittle)	Cate	Williamstown Theatre Festival, Dir: Ben Ferber
Carner and Gregor's "Island Song"	Lead	First Musical Workshop, Dir: Marlo Hunter

TRAINING

***Won the 2018 Pulitzer Prize for Playwrighting*

College: Princeton University: B.A. in English and Minor in Theatre; Two Outstanding Work in Theatre Awards

General: A Bat at the Flea Theater 2018-2020

The StudioNY Summer Conservatory '17: Jayd McCarty, Felix Ivanov, Ilse Pfeifer, Lucas Rooney, Thiago Felix

Williamstown Theatre Festival Acting Apprentice '15: Jessica Hecht, Lee Overtree, Michael Counts

SpringboardNYC '13: John Ruocco, Jonathan Bernstein, and Marisa Michelson

Acting: John Rando, Jason McDowell Green, Bruce McCarty (William Esper Studio), Randy Ellen Lutterman

On-Camera: Bob Krakower (Advanced Student), Vance Barber, Bill Hopkins (Stella Adler Studio), Dani Super

Voice: Paul Bogaev (Grammy/Emmy Winner), Andrea Green (Joan Lader Group)

Improv: UCB (Improv 101+201 Brandon S. Jones, Lou Gonzalez, Molly Thomas) ~ **V/O:** Marla Kirbin ~ **Commercial:** Barry Shapiro

SPECIAL SKILLS

Excellent Horse Neigh, Cat Meow, Reads Hebrew, SAT/ACT Tutor, Immersive Theater, Writing, Stage Combat (Unarmed), Mental Health Advocate, Dog Owner, Devising, Ancient Greek Theatre, Driver's License, Passport, Voiceover, Great with kids, Soccer, Certified Scuba Diver, Lacrosse, Horseback Riding, Swimming, Tennis, List-Making (clearly), and Local Hire: NYC ~ LA ~ ATL